

## **L.P. Jakubinskij: Types of verbal communication as linguistic research subjects**

In his article „On the dialogical speech“ (1923) L.P. Jakubinskij developed his conception of linguistics. It should be set out in the contribution. Research experience that has been gained in the quest for a „theory of speech activity“ and a „functional pragmatics“ will provide the backdrop for rereading Jakubinskij.

### *Language / speech as a „function“ of communication conditions*

Language / speech is understood by Jakubinskij as verbal communication. The fundamental question in conducting linguistic research is to him the question how verbal communication is determined by the conditions of communication. „The study of the language as depending on the conditions of communication is the very basis of modern linguistics“ (§ 5). Types of verbal communication should be declared as variables dependent on conditions of communication and in this way grasped as „functional forms of speech“.

### *Diversity and variety of communication conditions or „factors“ („the complex functional conditioning of speech“, § 4)*

Jakubinskij differentiates and discusses „biological-psychological“ and „sociological“ factors of communication. Among the sociological factors he chooses „forms of communication“ (§ 4) to be placed at the center of his research program. He gives priority to the forms of communication, because they make it possible to immediately build a bridge from the field of non-linguistic factors on the verbal phenomena (§ 13).

### *Communication forms and utterances*

Jakubinskij gives an overview of various forms of communication and possible transitions between them, thus preparing the discussion of the special features of dialogic speech. These include for him: the mutual visual and auditory perception of the interlocutors, their facial expressions and gestures, the nonverbal and paralinguistic features of utterances, the different linguistic structures of dialogic and monologic utterances, the turn-taking rules in the dialogic and monologic communication, the importance of the partners' knowledge and its order and activation to the time of utterance for the design of the utterance and its perception („The Apperzeptionsmoment in the perception of speech“, Chapter 6), the coinage of verbal communication through traditional patterns, the planning and monitoring of speech actions.

### *Program for the study of dialogue*

Jakubinskij finishes working with two appeals: a) to make the study of the „functional forms of speech“ the main task of linguistics and b) to create in collective work the empirical basis for this: records of authentic dialogues and monologues.

### *Literature*

Ehlich, Konrad & Meng, Katharina (Hg.) (2004): Die Aktualität des Verdrängten. Studien zur Geschichte der Sprachwissenschaft im 20. Jahrhundert. Heidelberg.

Jakubinskij, Lev P. (2004): Über die dialogische Rede (1923). Aus dem Russischen übersetzt von K. Hommel und K. Meng. In: Ehlich & Meng, 383-433.

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